

SIMONE SPAGNOLO

BIOGRAPHY

Simone Spagnolo's music has been performed in internationally known venues and festivals such as London's Royal Festival Hall, St.Martin-in-the-Fields, Blackheath Halls, Riverside Studios, Tete-a-Tete Festival, Opera in the City Festival, Mumford Theatre, Italian Cultural Institute London, Birmingham Conservatoire, Stanford University, Los Angeles' Aratani Theatre, Brno's Janacek Academy, Budapest's Liszt Academy, Zaragoza's Conservatorio Superiore, Chongqing University, Hong Kong's Yuen Long Theatre, Italy's CEF Festival and Pennsylvania's Great Lakes Film Festival, among others.

Having composed music for concerts, theatre, opera, ballet, film and multimedia, Simone has received commissions from institutions and companies such as Trinity Laban Conservatoire, ChinaWest Productions, Opera Viscera, Gray Lady Productions, WOH Productions, Fabergé LTD, Lost Picture Production and Dance Ahead. Other artists he has collaborated with include musicians Gabriele Baldocci and Rivka Golani, conductor Diego Garcia Rodriguez, playwrights Roberto Cavosi and Giordano Trischitta, directors Luc Mollinger and Ben Samuels, actors Sasha Waddell and Marco Gambino, choreographer Zoe Gadd, photographers Valery Katsuba and Mirko de Nicolo', and creative technologist Michele Panegrossi.

Simone has received numerous awards, including the Asia America Symphony Orchestra Composition Prize and Philip Bates Prize, and in 2011 he has been appointed as artist-in-residence at Bergen's USF Verftet, Norway.

Having gained a Ph.D. in composition at Trinity Laban Conservatoire of Music and Dance, Simone currently holds the position of Senior Lecturer at the London College of Music, where he is Course Leader for Composition and Musical Theatre. Previously he lectured at Anglia Ruskin University and University of Cumbria, and has guest-lectured at institutions such as the Royal Central School of Speech and Drama, Trinity Laban Conservatoire, University of York and The Purcell School.

Simone's discography includes four albums, available on iTunes and all major online music stores.

Website: www.simone-spagnolo.com

Recent Reviews

"Spagnolo's music both stimulates and satisfies the ear, at once modern, eerie and undeniably beautiful" - Charlotte Valori, ★★★★★ Operissima Whispers

"A notable success that will repay repeated listening and deserve further outing" - Tim Hochstrasser, ★★★★★ Plays to See

"The layers of orchestration are at times really moving" - Eleanor MacFarlane, ★★★★★ The Upcoming

"Imaginative Scoring" - Yeruda Saphiro, ★★★★★ The Stage

"A confident approach to the tricky task of structuring an hour-long work for a solo singer, as well as creating a striking and remarkably evocative score" - Planet Hugill, on *Faust*, Alberta